FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148354-L **Type of Permit:** FILMING **Release Date:** 04/11/2019

Production Company AUTONOMY PRODUCTIONS LLC

Insured Company Name AUTONOMY PRODUCTIONS LLC

Contact Phone No. 1 818-475-7681
Contact Phone No. 2
Fax
Address 24715 OAK CREEK AVE
NEWHALL, California 91321

Production Title MONTYS LAST STAND #301

Type of Production TV Drama

Producer David Witz

Director Jonathan Nolan

1st AD Brandon Lambdin

Production Manager Margot Lulick

FilmL.A. Coordinator Melissa Levine

Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 213-534-3491
Secondary Phone

Fees

Posting 1200	$276.00
Notification Charge	$360.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$1,620.00

Total Permit Fee $2,677.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00148354-L	**Location Manager**	Michael Wesley
Production Company	AUTONOMY PRODUCTIONS LLC	Primary Phone	Mobile - 818-517-6271
Insured Company	AUTONOMY PRODUCTIONS LLC	Secondary Phone	
Production Title	MONTYS LAST STAND #301		

This location has been CANCELED

Location Address Cesar E Chavez Ave., 110 Fwy., 5 Fwy., 10 Fwy. - inclusive (EXCLUDES Freeways, Chinatown, Parks, Special Conditions Areas), Los Angeles, CA, 90012

Location Type Grid

Film Dates 4/17/2019 - 4/17/2019 21:00 - 06:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
It is unlawful for officers/escorts to enter and hold intersections on a red light. Therefore, escorts shall enter intersections on green lights only.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

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Production Title	MONTYS LAST STAND #301		

Equipment on Location

Type	Quantity
Picture vehicles	1
Process Trailer	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Driving shots with the flow of traffic; Process Trailer; ***PLEASE CANCEL THIS LOCATION***;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Production Title	MONTYS LAST STAND #301		

Location Address	1201 W 5th St, Los Angeles, CA, 90017
Location Name	LOS ANGELES CENTER STUDIOS
Location Type	Office Building
Prep Dates	4/10/2019 - 4/11/2019 07:00 - 19:00 2 days
Film Dates	4/12/2019 - 4/13/2019 17:00 - 07:00 1 day
Strike Dates	4/13/2019 - 4/13/2019 07:00 - 19:00
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. All vehicles must be parked on private property Community Survey Obtained Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	148354_SS_4TH_BIXEL_BOYLSTON Layout1 (1).pdf 04.12.19 REVISED U 28312.pdf

Equipment on Location	**Type**	**Quantity**	**Personnel on Location**	**Type**	**Quantity**
	5 or 10 ton trucks	5		Cast	5

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Summary Information — Location

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Production Company AUTONOMY PRODUCTIONS LLC
Insured Company AUTONOMY PRODUCTIONS LLC
Production Title MONTYS LAST STAND #301

Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone

Cast/Crew vehicles	125
Cube Trucks	5
Generator	3
Picture vehicles	5
Stakebed Trucks	2
Trailers	6
Vans	5

Crew	120
Extras	30
LA City UFSO assigned	44858
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Additional prep: 4/12 (0700 - 1700).; Additional strike: 4/15 (0700 - 1900).; Precision driving on private roads at LACS. Picture police vehicles on Boylston driving at accelerated speeds.; SFX: Talent smoking cigarettes. Simulated explosion with (2) 2-oz black powder lifters (flash, smoke, and debris). Explosion will be contained to the E/S of the large tower on Boylston St.; Lighting condor and generator in closure on 4th St. Light directed toward set.;

Special Effects: F/X Permit # 28312 - FSO REQUIRED

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	2 - 5	2 - 5
Black powder lifters	2 - 5	2 - 5

Description of F/X Scene: SIMULATEATM EXPLOSION WITH SFT DEBIS 50-A5'S 1-LB BLACK POWDER (2-1OZ BLK PWDR LIFTERS) AND 1 GAL RUBBER CEMENT

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E3

Approvals

FILMLA. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note UFSO REQUIRED
4/12, 1700-0700

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Insured Company	AUTONOMY PRODUCTIONS LLC	Secondary Phone	
Production Title	MONTYS LAST STAND #301		

Coordinator Note RIDER L RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp: LACS Lot#2.
Crew parking: LACS TBD lot.
Catering on site.

Posting "No Parking" signs W/S BEAUDRY AVE., 4TH ST. - 6TH ST.

Approximate Footage 901 - 1200 **Log Number** 237406

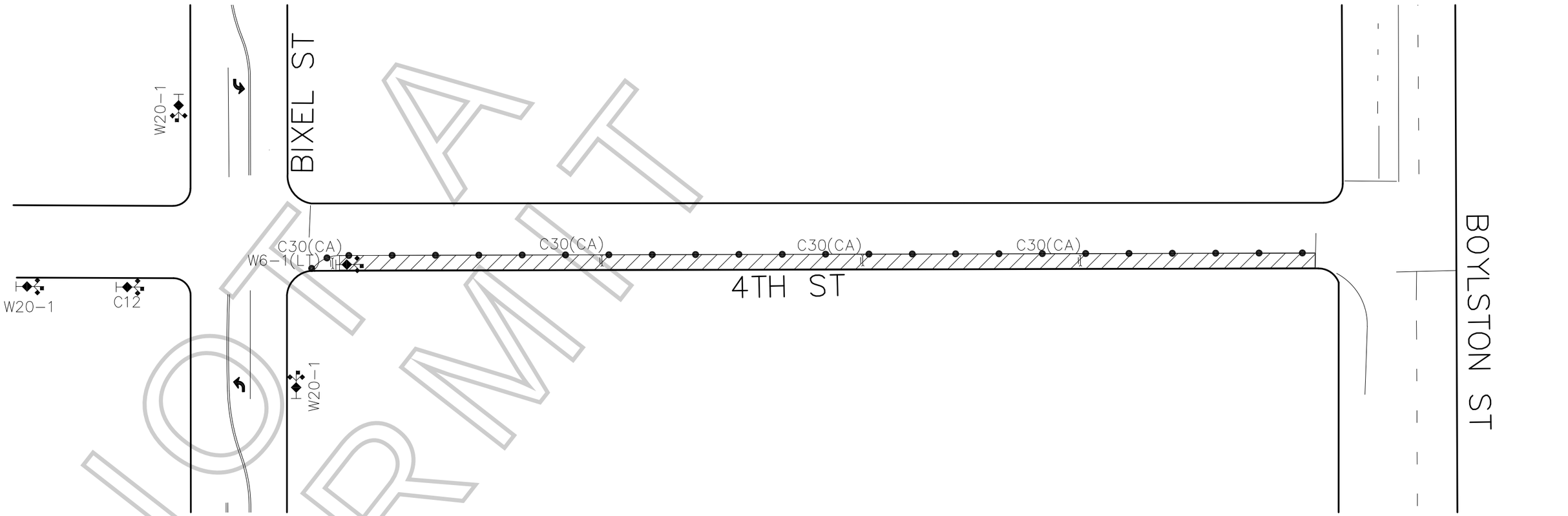
Date(s) 4/12/2019 to 4/13/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure S/S CURB LANE OF 4TH ST., BOYLSTON ST. - BIXEL ST. ((4/12 AT 0700 - 4/13 AT 1900))

Approximate Footage 0 - 300

Date(s) 4/12/2019 to 4/13/2019 **Time(s)** 07:00 to 19:00

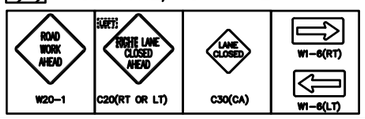
NO PERMIT



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: MELISSA LEVINE
FILM LA PERMIT # F-148354

CLOSURE INFO:

S/S CURB LANE OF 4TH ST
BIXEL ST - BOYLSTON ST

4/12, 0700-4/13, 1900

AUTONOMY PRODUCTIONS LLC
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00148354-L

Permit No: 28312

Date Issue 4/8/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2800.06

Name:	Keith Suzuki	Address:	1501 LUNAR DRIVE	Phone:	(626) 826-6720
Company:		City:	MONTEREY PARK	Mobile:	
Email:	keithfx3@aol.com	State:	CA Zip: 91754	Fax:	323 265-4417

2nd Operator: 2489.06 mark byers

Production Title: WEST WORLD Production Company: AUTONOMY PROD

Location: 1201 W. 5TH ST X BOYLSTON

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SIMULATEATM EXPLOSION WITH SFT DEBIS

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

50-A5'S 1-LB BLACK POWDER (2-1OZ BLK PWDR LIFTERS) AND 1 GAL RUBBER CEMENT

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Keith Suzuki, 2800.06 AND UFSO

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

4/12/2019 TO **4/13/2019**

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT